

Section I: Identification and JP Status

Strengthening cultural and creative industries and inclusive policies in Mozambique

Semester: 2-11

Country	Mozambique
Thematic Window	Culture and Development
MDGF Atlas Project	
Program title	Strengthening cultural and creative industries and inclusive policies in Mozambique
Report Number	
Reporting Period	2-11
Programme Duration	
Official Starting Date	2008-08-21
Participating UN Organizations	<ul style="list-style-type: none">* FAO* ILO* ITC* UNESCO* UNFPA* UNHCR

Implementing Partners

- * ASARUNA
- * INAR
- * INEFP
- * INLD
- * Aid to Artisans South Africa Trust (now The Africa Craft Trust)
- * ANARTE
- * Aquila Consultorias, Ltd.
- * ARPAC
- * CEDARTE
- * GAPI
- * GREENARTE
- * INAR
- * INE
- * INEFP
- * INHAMBARTE
- * IPEME
- * KULA
- * MAKOBO
- * Melange Lives Collected
- * MICULT
- * MIRUKU
- * MISAU
- * National Institute for Books and Records (INLD)
- * Provincial and District Directorates for Education and Culture in Maputo, Inhambane and Nampula
- * Provincial and District Directorates for Tourism in Maputo City, Nampula and Inhambane
- * Provincial and District Directorates of Agriculture - Nampula and Inhambane
- * Provincial Directorate of Youth and Sports, Inhambane
- * SNV
- * SOMAS
- * TOP MUSIC
- * UEM

Budget Summary

Total Approved Budget

UNESCO

\$2,621,336.00

ILO	\$707,270.00
UNFPA	\$310,300.00
FAO	\$477,274.00
UNHCR	\$134,820.00
ITC	\$749,000.00
Total	\$5,000,000.00

Total Amount of Transferred To Date

UNESCO	\$2,621,336.00
ILO	\$707,270.00
UNFPA	\$310,300.00
FAO	\$477,274.00
UNHCR	\$134,820.00
ITC	\$749,000.00
Total	\$5,000,000.00

Total Budget Committed To Date

UNESCO	\$0.00
ILO	\$0.00
UNFPA	\$0.00
FAO	\$0.00
UNHCR	\$0.00
ITC	\$0.00
Total	\$0.00

Total Budget Disbursed To Date

UNESCO	\$0.00
ILO	\$0.00
UNFPA	\$0.00
FAO	\$0.00

UNHCR	\$0.00
ITC	\$0.00
Total	\$0.00

Donors

As you can understand, one of the Goals of the MDG-F is to generate interest and attract funding from other donors. In order to be able to report on this goal in 2010, we would require you to advise us if there has been any complementary financing provided for each programme as per following example:

Please use the same format as in the previous section (budget summary) to report figures (example 50,000.11) for fifty thousand US dollars and eleven cents

Type	Donor	Total	For 2010	For 2011	For 2012
Parallel					
Cost Share					
Counterpart					

DEFINITIONS

1) PARALLEL FINANCING – refers to financing activities related to or complementary to the programme but whose funds are NOT channeled through Un agencies. Example: JAICA decides to finance 10 additional seminars to disseminate the objectives of the programme in additional communities.

2) COST SHARING – refers to financing that is channeled through one or more of the UN agencies executing a particular programme. Example: The Government of Italy gives UNESCO the equivalent of US \$ 200,000 to be spent on activities that expand the reach of planned activities and these funds are channeled through UNESCO.

3) COUNTERPART FUNDS - refers to funds provided by one or several government agencies (in kind or in cash) to expand the reach of the programme. These funds may or may not be channeled through a UN agency. Example: The Ministry of Water donates land to build a pilot 'village water treatment plant' The value of the contribution in kind or the amount of local currency contributed (if in cash) must be recalculated in US \$ and the resulting amount(s) is what is reported in the table above.

Beneficiaries

Beneficiary type	Targetted	Reached	Category of beneficiary	Type of service or goods delivered
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Section II: JP Progress

1 Narrative on progress, obstacles and contingency Measures

Please provide a brief overall assessment (1000 words) of the extent to which the joint programme components are progressing in relation to expected outcomes and outputs, as well as any measures taken for the sustainability of the joint programme during the reporting period. Please, provide examples if relevant. Try to describe facts avoiding interpretations or personal opinions

Plases describe three main achievements that the joint programme has had in this reporting period (max 100 words)

Progress in outcomes

Progress in outputs

Measures taken for the sustainability of the joint programme

Are there difficulties in the implementation?

What are the causes of these difficulties?

Briefly describe the current difficulties the Joint Programme is facing

Briefly describe the current external difficulties that delay implementation

Explain the actions that are or will be taken to eliminate or mitigate the difficulties

2 Inter-Agency Coordination and Delivering as One

Is the joint programme still in line with the UNDAF?

Yes

No

If not, does the joint programme fit the national strategies?

Yes

No

What types of coordination mechanisms

Please provide the values for each category of the indicator table below

Indicators	Baseline	Current Value	Means of verification	Collection methods
Number of managerial practices (financial, procurement, etc) implemented jointly by the UN implementing agencies for MDF-F JPs				
Number of joint analytical work (studies, diagnostic) undertaken jointly by UN implementing agencies for MDG-F JPs				
Number of joint missions undertaken jointly by UN implementing agencies for MDG-F JPs				

3 Development Effectiveness: Paris Declaration and Accra Agenda for Action

Are Government and other national implementation partners involved in the implementation of activities and the delivery of outputs?

- Not Involved
- Slightly involved
- Fairly involved
- Fully involved

In what kind of decisions and activities is the government involved?

Who leads and/or chair the PMC?

Number of meetings with PMC chair

Is civil society involved in the implementation of activities and the delivery of outputs?

- Not involved
- Slightly involved
- Fairly involved
- Fully involved

In what kind of decisions and activities is the civil society involved?

Are the citizens involved in the implementation of activities and the delivery of outputs?

- Not involved
- Slightly involved
- Fairly involved

Fully involved

In what kind of decisions and activities are the citizens involved?

Where is the joint programme management unit seated?

Current situation

4 Communication and Advocacy

Has the JP articulated an advocacy & communication strategy that helps advance its policy objectives and development outcomes?

Yes

No

Please provide a brief explanation of the objectives, key elements and target audience of this strategy

What concrete gains are the advocacy and communication efforts outlined in the JP and/or national strategy contributing towards achieving?

What is the number and type of partnerships that have been established amongst different sectors of society to promote the achievement of the MDGs and related goals?

Faith-based organizations

Social networks/coalitions

Local citizen groups

Private sector

Academic institutions

Media groups and journalist

Other

What outreach activities do the programme implement to ensure that local citizens have adequate access to information on the programme and opportunities to actively participate?



Section III: Millenium Development Goals

Millenium Development Goals

Additional Narrative Comments

Please provide any relevant information and contributions of the programme to de MDGs, whether at national or local level

Please provide other comments you would like to communicate to the MDG-F Secretariat

Section IV: General Thematic Indicators

1 The development of government policies for the effective management of the country's cultural heritage and tourism sector strengthened and supported

1.1 Number of laws, policies or plans supported by the programme that explicitly aim to mainstream cultural diversity, and strengthen national and local government capacity to support the cultural and tourism sector.

Policies

National
Local

Laws

National
Local

Plans

National
Local

1.2 Please briefly provide some contextual information on the law, policy or plan and the country/municipality where it will be implemented (base line, stage of development and approval, potential impact,):

1.3 Sector in which the law, policy or plan is focused

Comments: Please specify how indicator 1.1 addresses the selected sectors

1.4 Number of citizens and/or institutions directly affected by the law, policy or plan

Citizens

Total
Urban
Rural

National Public Institutions

Total
Urban
Rural

Local Public Institutions

Total
Urban
Rural

Private Sector Institutions

Total
Urban
Rural

1.5 Government budget allocated to cultural and tourism policies or programmes before the implementation of the Joint Programme (annual)

National Budget
Local Budget

1.6 Variation (%) in the government budget allocated to cultural and tourism policies or interventions from the beginning of the programme to present time:

National Budget

Overall
Triggered by the Joint Programme

Local Budget

Overall
Triggered by the Joint Programme

Comments

2 Building the capacity of the cultural and tourism sector

2.1 Number of institutions and/or individuals with improved capacities through training, equipment and /or knowledge transferred

Public Institutions

Total

Private Sector Institutions

Total

Civil Servants

Total

Women

Men

2.2 Number of actions/events implemented that promote culture and/or tourism

Cultural events (fairs, etc)

Total

Number of participants

Cultural Infrastructure renovated or built

Total
Total number of citizens served by the infrastructure created

Tourism infrastructure created
Total

Other, Specify
Total

2.3 Number and type of mechanisms established with support from the joint programme that serve to document and/or collect statistics on culture and tourism.

Workshops
Total number
Number of participants
Women
Men

Statistics
Total
National
Local

Information systems
Total
National
Local

Cultural heritage inventories
Total
National
Local

Other, Specify
Total
National
Local

3 Cultural and tourism potential leveraged for poverty reduction and development

3.1 Number of individuals with improved access to new markets where they can offer cultural and/or touristic services or products

Citizens

Total

Women

Men

% From Ethnic groups

Tourism service providers

Total

Women

Men

% From Ethnic Groups

Culture professionals

Total

Women

Men

% From Ethnic groups

Artists

Total

Women

Men

% From Ethnic groups

Artisans

Total

Women

Men

% From Ethnic groups

Others, specify

Total
Women
Men
% From Ethnic Groups

3.2 Based on available data, please indicate the number of individuals or groups supported by the joint programme that have experienced a positive impact on health, security and income

Citizens

Total
Women
Men
% From Ethnic Groups

Culture professionals

Total
Women
Men
% From Ethnic Groups

Artists

Total
Women
Men
% From Ethnic Groups

Cultural industries

Total
Women
Men
% From Ethnic Groups

Artisans

Total
Women
Men

% From Ethnic Groups

Entrepreneurs

Total

Women

Men

% From Ethnic Group

Tourism Industry

Total

Women

Men

% From Ethnic Groups

Others, specify

Total

Women

Men

% From Ethnic Groups

3.3 Percentage of the above mentioned beneficiaries that have improved their livelihoods in the following aspects

Income

% Of total beneficiaries

Basic social services (health, education, etc)

% Of total beneficiaries

Security

% Of total beneficiaries

Others, specify

% Of total beneficiaries

3.4 Number of individuals with improved access to cultural services, products and/or infrastructure

Citizens

Total
Women
Men
%from Ethnic groups

Culture Professionals

Total
Women
Men
%from Ethnic groups

Artists

Total
Women
Men
%from Ethnic groups

Cultural industries

Total
Women
Men
%from Ethnic groups

Artisans

Total
Women
Men
%from Ethnic groups

Entrepreneurs

Total
Women
Men
%from Ethnic groups

Tourism Industry

Total



Women
Men
%from Ethnic groups

Other, Specify
Total
Women
Men
%from Ethnic groups